



# OPEN CALL

**MAKING ART 4.0** - *International contest for technology aided art*

## 2ND EDITION

**Fort Mason Center**

San Francisco, USA, 26th April - 6th May 2018



SCANANDMAKE.COM

## OBJECTIVES

The Open Call "**MAKING ART 4.0**" is aimed at promoting **creativity, integrated and enhanced with technology**.

Artists are invited to experiment with artistic creation using digital technology.

The selected submissions will be displayed in our second "**MAKING ART 4.0**" exhibition that will be held in the Fort Mason Center, San Francisco, USA, between 26th April - 6th May 2018.

## TERMS AND CONDITIONS

**Art. 1** – The open call “MAKING ART 4.0” is created and promoted by Scan And Make ([www.scanandmake.com](http://www.scanandmake.com)) and is aimed at the promotion and development of artistic and creative works that use computer controlled tools, like 3d printers, laser cutters, robotics, etc.

The best submissions, selected by Scan And Make judges, will be entered into an exhibition, to be held in Fort Mason Center, San Francisco from 26th April to 6th May 2018 and will be voted upon by visitors to the exhibition.

The work receiving the highest number of votes by visitors during the event will receive the first prize of \$3000. There will be a second prize for the “Best 3d Print”, a Felfil Extruder of the value of \$800.

**Art. 2** – The theme for the artworks is open and can include fashion and design works. Every participant is required to make a minimum investment of \$25.00 on the microcredit website [Kiva.org](http://Kiva.org) and send a pdf or screenshot of the confirmation email attached to the application.. The competition is open to artists of all nationalities. Participation can take place individually or in groups, collectives will be treated as individuals.

Each artist can submit one or more pieces of work.

**Art. 3** – The works admitted to the competition need to have been produced using one or more of the following manufacturing processes:

- 2D and 3D CNC Milling
- 3D Printing or Additive Manufacturing
- Arduino and Raspberry PI
- Cutter Plotter
- Laser cutting and carving
- Robotics

It is also necessary to provide accurate documentation of the creation process e.g. provide instructions, materials lists, 2d or 3d files for the machinery used and /or the Arduino, Raspberry PI or Robotics firmware. Participants are not required to state how they have obtained the files, but they need to be provided.

Other ideas that can be reproduced using digital means ( i.e.: through the use of files) and made with different technical equipment from the above mentioned ones, will also be taken into consideration ( i.e.: drawings made with drones, etc ).

In practice, the artist should create a project and document it in a "recipe" that Scan And Make users can reproduce. The artist must create a work and provide the documentation needed for reproduction, indicating the materials used and the various steps to be followed along with supporting pictures.

See the downloadable samples on this page: [www.scanandmake.com/opencall/sanfrancisco](http://www.scanandmake.com/opencall/sanfrancisco)

**Art. 4** – All participants must register by 25th March 2018, by submitting a completed and signed registration form and attaching a biography/CV/ portfolio, photographs of the submitted work (overall project and more detailed photos up to a maximum of 10), in JPG or PNG format (300dpi resolution or more).

The registration form is available at: [www.scanandmake.com/opencall/sanfrancisco](http://www.scanandmake.com/opencall/sanfrancisco)

**Art. 5** – Production costs of works are the responsibility of the applicant.

**Art. 6** – There is currently no limit on the amount of artists who can submit to the Open Call. The final number of participants will be decided dependent on the size of the artwork received.

**Art. 7** – The finalists will be shortlisted at the discretion of Scan And Make judges based on the criteria of size, originality, creativity, inter-use of innovative technological production tools and the use of recycled materials (up-cycle).

**Art. 8** – The selected works must be received ready to exhibit no later than 19 April 2018, and sent to this address:

Clear Freight

Address:

1067 Sneath Lane

San Bruno CA 94066

Phone: 650-871-9580

Fax: 650-583-5732

San Francisco Office

[sanfrancisco@clearfreight.com](mailto:sanfrancisco@clearfreight.com)

Please note that every artist participating in the exhibition is responsible for any transportation costs to and from the venue. All insurance costs are also the responsibility of the artist and Scan and Make cannot be held responsible for any loss or damage to any artwork submitted into the competition. If you would like to use the services of our logistics partner Clear Freight, we can supply contact details on request. Personal travel expenses for attending the opening ceremony and the exhibition are the responsibility of the artist. All submitted artwork can be stored for free in our partner warehouse for a maximum of 3 days, after that a daily fee will be charged to the artist.

**Art. 9** – The artist agrees that the works on display will be offered for sale to the public at a price to be agreed before the event between the artist and Scan And Make. The proceeds from any sale of artwork will go entirely to the artist.

**Art. 10** – The artist agrees that their work will be available to buy using files of each artwork on display via [shop.scanandmake.com](http://shop.scanandmake.com) on a two years license basis.

The author of the work will receive 85% of the sale price agreed with Scan And Make. All files sent must be digitally signed by the artist.

**Art. 11** – All artists must guarantee the originality and ownership of the original works submitted and, by submitting any images related to the work, they expressly agree to all the above rules of participation, thereby releasing Scan And Make from any responsibility related to the promotion of the works.

**Art. 12** – Scan And Make grants each participating author full entitlement to copyright on their work.

By submitting works, the applicant authorizes Scan And Make to publish and use the submissions for the purposes of communication and promotion by paper, internet or digital means.

The name (or pseudonym) of the artist will be included with his work.

**Art. 13** – By participating in the Open Call "MAKING ART 4.0", the artist accepts what is set down in this notice and any subsequent changes and the author gives authorization for the processing of their personal data by electronic means or otherwise.

The author also authorizes the use of their personal data by Scan And Make and/or any third- party partner in the carrying out of the duties inherent in the "Call" and for the purposes of promotion of the said event, in accordance with the Data Protection Act 1998.

**Art. 14** – Any request for information and assistance with regards to participation, please contact: [opencall@scanandmake.com](mailto:opencall@scanandmake.com).

Please note it is possible to use the services provided by our featured makers, present on the Scan And Make platform, to assist in the production of these works.

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